

Magical Moments Workshop Jen 2017

Presented by Grace Kelly

Band Dynamic

-What is your instruments role?

-interplay, support, dynamics and communication within the band

-storytelling through your solo

-ear training exercise “play what you sing”

Video listening:

https://www.youtube.com/watch?v=x_whk6m67VE&sns=em

Miles Davis Quintet*

Herbie Hancock - Wayne Shorter - Ron Carter - Tony Williams - Agitation
Stockholm 1963 live

3:03- Wayne’s solo - check out how he plays with one note and rhythm and how everyone in the rhythm section supports him and is creating counter melodies relating (ie Herbie’s repetitive phrase)

Look for: (in all videos) Musicians body language towards each other. Do they look at each other? How are they communicating with their bodies?

Listen for:- the space the soloists leave and how the rhythm section paints a picture around them.

3:03- Wayne’s solo - He uses one note and changes up the rhythm. Listen for how everyone in the rhythm section supports him and creates counter lines relating to his lead (Herbie’s repetitive phrase)

3:46: How they transition into another musical mood so organically. Analyze what’s going on and how they are relating to each other.

4:29- check out how Wayne and Herbie interact. It’s like passing the basketball to a team member. Tenor solo seamlessly goes into piano and they play this beautiful counterpoint.

****Bobby McFerrin & Chick Corea Duet - Spain - Jazz à Vienne 2012****

https://www.youtube.com/watch?v=_o2RS8WfcbY

:11-3:39

Listen for:

-the textures they’re creating within their instruments. (Bobby playing with mic sounds, Chick muting strings. Playing percussively verses holding out long chords.)

-How they move together in the opening “rubato” section. They breathe and weave together seamlessly.

Exercise: "Playing by yourself and covering all the bases"

How can you stretch the textures and colors of your instrument? When you're practicing a song by yourself at home how can you integrate being a "drummer" "bass player" "chordal instruments" into what you're playing? Tip: Always sing the melody in your head so you don't get lost in the form!

***Julian Lage, Kenny Wollesen and Scott Colley "I'll Be Seeing You" at the Blue Whale on 6/4/16**

<https://www.youtube.com/watch?v=8a3qAp81vY8>

Listen for:

- 4:35 Bass and drums counterpoint in guitar solo. Broken up lines. In Guitar solo check out the space and "chordal solo" versus the single lines he plays.. How do bass and drums react?
- How do they transition into 6:16 into full on walking? What does it feel like?

Other references:

Mehliana, featuring Brad Mehldau & Mark Guiliana

<https://www.youtube.com/watch?v=tn6gjoMUEY4>

"Fine and Mellow" Billie Holiday singing with Ben Webster – tenor saxophone, Lester Young – tenor saxophone, Vic Dickenson – trombone, Gerry Mulligan – baritone saxophone, Coleman Hawkins – tenor saxophone, Roy Eldridge – trumpet, Doc Cheatham – trumpet, Danny Barker – guitar, Milt Hinton – double bass, Mal Waldron – piano and Osie Johnson - drums

<https://www.youtube.com/watch?v=YKqxG09wIIA>

Listen for all the different approaches each soloist brings right from the beginning of their solo! So much contrast in the approaches. Also how the "magical" moments between them and how cohesive they all sound together.

www.gracekellymusic.com

If you're interested in Skype lessons email me at grace@gracekellymusic.com and mention the code "JEN17" for a 20% discount on the first lesson or package of lessons! Offer expires Jan 17th.

Be on the lookout for future video lessons you can buy straight off the site!